



3/5

## ELYSIUM

MATT DAMON, JODIE FOSTER, SHARLTO COPLEY

140 years in the future, Earth is a wretched dystopian slum, Matt Damon is a slaphead and Jodie Foster is the guardian of a space-station paradise for the super-rich and speaks either in a strange accent or French so you know she's nasty. Like Damon's working-man character, irradiated at work and desperate to reach Elysium, Neill Blomkamp's sci-fi thriller starts off a smart, timely vision of haves and have-nots, before rapidly losing brain cells to become an increasingly redonkulous action flick. **MM**

OUT ON AUGUST 21



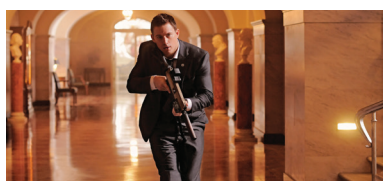
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## THE WAY, WAY BACK

STEVE CARELL, TONI COLLETTE, SAM ROCKWELL

Americans have a knack for growing-pain comedies and this one's better than most. Set over one beachside summer, it follows glum teen Duncan (Liam James) as he bristles at his mother's disagreeable new boyfriend (Carell) and secretly gets a job at an antiquated waterpark. Props to Rockwell and Allison Janney for unleashing a pair of comic typhoons as, respectively, an arrested-development park worker and a frisky neighbour fond of inappropriate banter. **MM**

OUT ON AUGUST 28



2/5

## WHITE HOUSE DOWN

CHANNING TATUM, JAMIE FOXX, MAGGIE GYLLENHAAL

*Independence Day's* Roland Emmerich returns to landmark-bashing form, though his heart is really set on *Die Hard* in the White House. Tatum makes for a charm-laden hero, and it's nice that he can find time to trade self-deprecating quips with Foxx's U.S. Prez while terrorists are taking over the iconic residence. Trouble is, Emmerich's explosive approach can only take so much cheese, and you may find yourself suffering ocular strain after all the eye-rolling. **DS**

OUT ON AUGUST 2



## ANY DAY NOW

4/5

ALAN CUMMING, GARRETT DILLAHUNT, ISAAC LEYVA

A struggling West Hollywood drag performer (Cumming), a closeted lawyer (Dillahunt) and a Down's syndrome kid with a crack-whore mother (Leyva) make up the trinity of lost souls who find each other in Travis Fine's compassionate drama, and then have to fight to stay together at a time when gay adoption was as likely as getting a decent coffee at Starbucks. For sure, *Any Day Now* is hampered by the earnestness that afflicts any social-topic melodrama, but it gains its sharp edges from Cumming, who is superb as the gay-rights warrior fighting a custody battle. As moving as he is funny, the actor gets to show off his full spectrum of skills, forming a convincing queer couple with Dillahunt and a genuinely emotive bond with Leyva's abandoned teen. It's a poignant, sensitive, heartfelt portrait of '70s LGBT struggle that, we're not embarrassed to say, left us in floods. **MM**

OUT ON SEPTEMBER 6

## RUSH

4/5

CHRIS HEMSWORTH, DANIEL BRUHL, OLIVIA WILDE

It gives us pause to recommend any film Jeremy Clarkson's bound to gush about, but we'll make an exception for director Ron Howard's propulsive Formula 1 drama about the mid-'70s rivalry between playboy Brit James Hunt (Hemsworth) and methodical Austrian Niki Lauda (Bruhl). Howard deftly illustrates the dangerous, edgy spirit that flourished in F1 back when drivers regularly crashed and died, while Hemsworth and Bruhl bring their A-game to the yin-and-yang duel between a shagging boozehound and a professional bore. **MM**

OUT ON SEPTEMBER 13

